

## Баритон В

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1**  
*mf*

14  
*mp*

22 **2**  
*mp*

30

38 **3**  
*f*

45 **4**  
*mp*

53

59

63 **5**  
8

2

## Баритон В

71 **6**

*mp*

79 **7**

*p*

87

95 **8**

*f* *p* rit. . . .

100

*pp*

## Басы 1-2

## Вальс "Ожидание"

Соколовский И. Е.

**Meno mosso**  $\text{♩} = 58$ 

6 **1** *mf*

14 *mp*

22 **2** *mp*

30

37 **3** *f*

44 **1.** **2.** **4** *mp*

51

57

63 **5**

V.S.

2

## Басы 1-2

71 6

79 7

87

95 8 rit. - - - -

100

*f* *p* *pp*

## Большой барабан

## Вальс "Ожидание"

Соколовский И. Е.

**Meno mosso**  $\text{♩} = 58$

**3/4**

*mf*

6 **1**

*mp*

14

22 **2**

*mp*

30

38 **3**

*mf*

45 **1.** **2.** **4**

*mp*

52

## Большой барабан

60 5

68 6

76 7  
*p*

84

92 8  
*f*

99 rit. - - - - -  
*p* *pp*

## Валторна F 1-2

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1**

14

22 **2**

30

38 **3**

45 **1.** **2.** **4**

52

60 **5**

65

*mf*

*mp*

*mf*

*mp*

*mf*

71 6



Musical notation for measure 71, rehearsal mark 6. The staff is in G major (one sharp) and 4/4 time. The notation consists of eighth notes with stems, some beamed together, and some with dots below them, indicating a specific rhythmic pattern.

79 7

*p*

87

Musical notation for measure 87, featuring a treble clef, key signature of two flats, and a series of eighth notes.

95 8 rit. . . .

*f* *p*

## Валторна F 3

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1**

14

22 **2**

30

38 **3**

45 **4**

52

60 **5**

65

2

## Валторна F 3

71 6

79 7

87

95 8 rit. - - - -

100 - - - - -

*pp*

## Гобой

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1** **16** **2**

*f*

*mp*

26

32

38 **3**

*f*

45 **1.** **2.** **4**

*mp*

51

57

62 **5**

*mp*

69 **6**

77 7

*p*

83

89

95 8 rit. . . . .

*f* *p*

100

*pp*

## Кларнет В 1

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1**

11

16

22 **2**

*mp*

28

33

38 **3**

*f*

45 **1.** **2.** **4**

*mp*

51

## Кларнет В 1

57

62 **5** *mp*

69 **6** *p*

74

79 **7** *p*

85

90

95 **8** *f* *rit.* *p*

100 *pp*

## Кларнет В 2-3

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

Musical score for Clarinet in B-flat 2-3, Walse "Expectation" by I. Sokolovskiy. The score is in 3/4 time, key of B-flat major. It consists of 51 measures across 10 staves. The tempo is "Meno mosso" with a quarter note equal to 58 beats. The score includes various dynamics (*f*, *p*, *mp*), articulations (accents, slurs), and repeat signs with first and second endings. The piece ends with a repeat sign and a double bar line.

## Кларнет В 2-3

57



62

5

*mp*

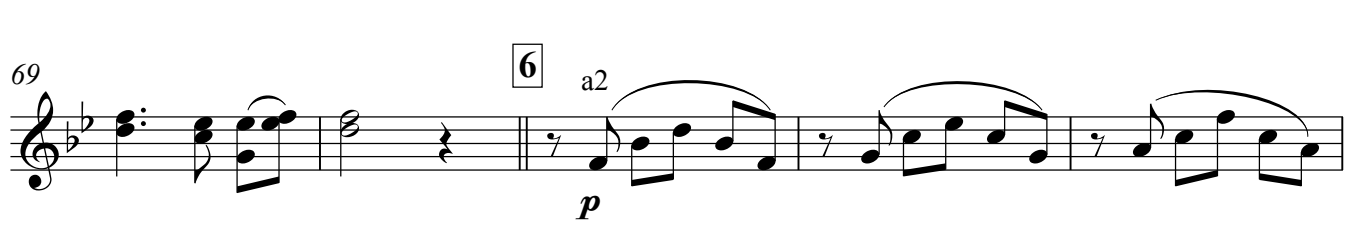


69

6

a2

*p*



74



79

7

*p*



85



90



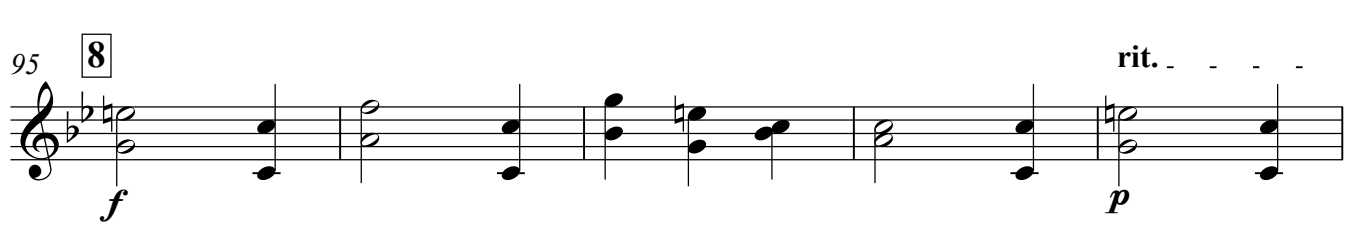
95

8

*f*

rit. . . .

*p*



100

a2

*pp*

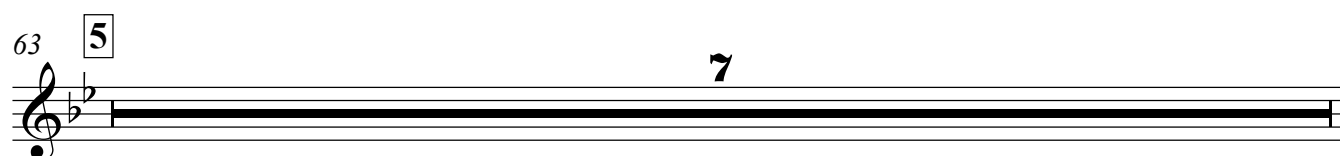


## Корнет В 1

## Вальс "Ожидание"

Meno mosso  $\text{♩} = 58$ 

Соколовский И. Е.



2

## Корнет В 1

70 6



77 7



83



89



95 8 rit. . . .



100



*mp* *p* *f* *p* *pp*

## Корнет В 2

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1** **16** **2**  
*mf*  
*mp*

26

32

38 **3**  
*f*

45 **1.** **2.** **4**  
*mp*

51

57

63 **5** **7**

2

## Корнет В 2

70 6

77 7

83

89

95 8 rit. . . .

100

*mp* *p* *f* *pp*

Detailed description: This block contains six staves of musical notation for a Cornet in B-flat. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first staff (70-76) begins with a measure rest, followed by a melodic line with a mezzo-piano (*mp*) dynamic. A box containing the number '6' is placed above the staff. The second staff (77-82) continues the melody with a piano (*p*) dynamic, and a box containing the number '7' is placed above it. The third staff (83-88) shows further melodic development. The fourth staff (89-94) continues the piece. The fifth staff (95-99) features a forte (*f*) dynamic at the beginning, a ritardando (*rit.*) marking, and a piano (*p*) dynamic later. A box containing the number '8' is placed above the staff. The sixth staff (100-104) concludes the passage with a pianissimo (*pp*) dynamic. A box containing the number '100' is placed above the first measure of this staff. Various musical notations such as eighth notes, quarter notes, and rests are used throughout.

## Соколовский И. Е.

**Meno mosso**  $\text{♩} = 58$

6 1

14

22 2

*mp*

30

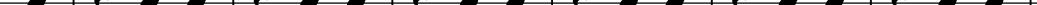
38 3

*mf*

45 1. 2. 4

*mp*

52



Musical notation for exercise 52, featuring a series of eighth notes with stems and beams, and a final double bar line.

## Малый барабан

60 5

68 6

76 7

*p*

84

92 8

*f*

98 rit.

*p* pp

The musical score is written on a single staff with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score consists of six lines of music, each starting with a measure number (60, 68, 76, 84, 92, 98). The notation includes eighth notes, quarter notes, and rests. There are five boxed numbers (5, 6, 7, 8) above the staff, likely indicating fingerings or specific rhythmic patterns. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A *rit.* (ritardando) marking is placed above the staff at measure 98. A crescendo hairpin is shown at the end of the score, leading to the *pp* marking.

## Саксофон альт Es 1

## Вальс "Ожидание"

Meno mosso  $\text{♩} = 58$ 

Соколовский И. Е.

6 **1** 16 **2** *mf* *mp*

28

36 **3** *f*

41 1. 2.

47 **4** *mp*

55

63 **5** *p*

67 *mp*

71 **6**



2

## Саксофон альт Es 1

79 7

*p*

87

95 8

*f* *rit.* *p* *pp*

100

## Саксофон альт Es 2

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1** **16** **2** *mf* *mp*

28

36 **3** *f*

41 **1.** **2.**

47 **4** *mp*

55

63 **5** *p*

67 *mp*

71 **6**

2

## Саксофон альт Es 2

79 7

*p*

87

95 8

*f* *p* rit. - - - -

100 - - - - -

*pp*

## Саксофон баритон Es

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

Musical score for Baritone Saxophone in E-flat, "Waltz 'Expectation'" by I. Sokolovskiy. The score is in 3/4 time, starting with a tempo of 58 beats per minute. It features various dynamics (*mf*, *mp*, *f*, *p*) and includes first and second endings. The piece concludes with a V.S. (Volte) instruction.

The score is divided into measures, with measure numbers 6, 28, 36, 42, 47, 55, 62, 69, and 76 marked. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piece includes first and second endings at measures 42-47 and 62-69. The final instruction is V.S. (Volte).

2

## Саксофон баритон Es

84

92

8

*f*

98

rit. - - - - -

*p*

*pp*

## Саксофон тенор В 1

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1**

11

16

22 **2**

30

38 **3**

42 **1.** **2.**

47 **4**

52

Саксофон тенор В 1

57

[illegible]

70 6

75



79 7

pp

This musical score shows measures 79 through 83 of 'The Swan' by Camille Saint-Saëns. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*pp*) dynamic. The melody is characterized by a repeating eighth-note pattern: a quarter rest followed by an eighth note, then a beamed eighth-note pair (G4-A4), and another quarter rest. This pattern is repeated five times across the five measures. The notes for the beamed pairs are G4-A4, A4-B4, B4-C5, A4-B4, and G4-A4. The piece concludes with a final double bar line at the end of measure 83.

84

84

89

89

95 8

*f*

[illegible]

## Саксофон тенор В 2

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1** **16** **2** *mf* *mp*

28

36 **3** *mp*

42 **1.** **2.**

47 **4** *p*

52

57

62 **5** *mp*

70 **6** *p*

V.S.

2

## Саксофон тенор В 2

75



79 7

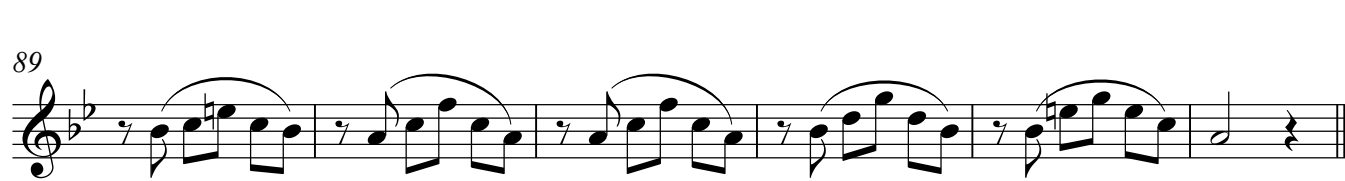


*pp*

84



89



95 8



*f*

99 rit. . . . .



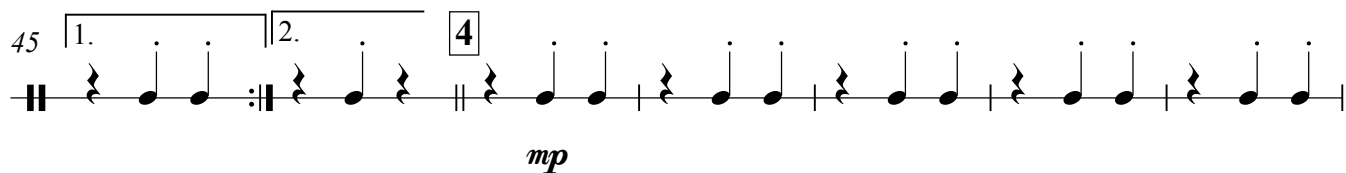
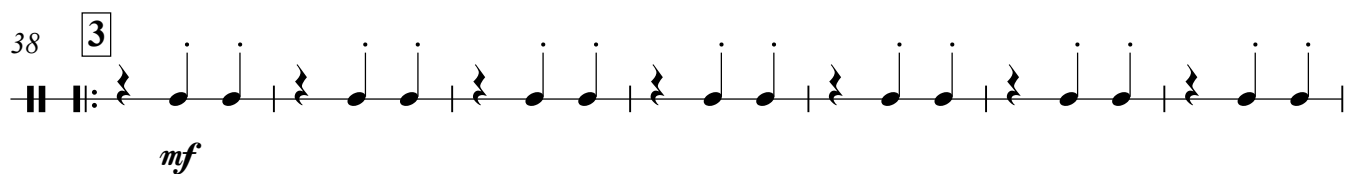
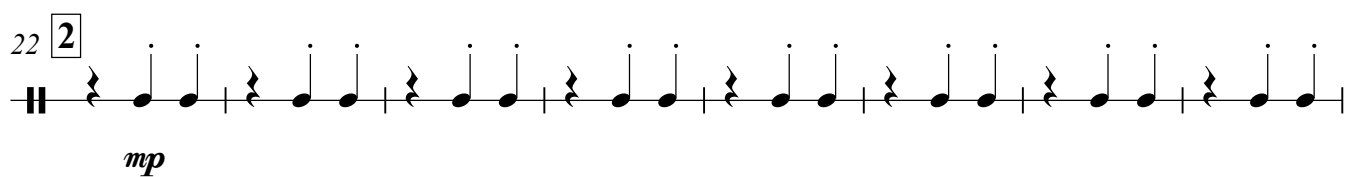
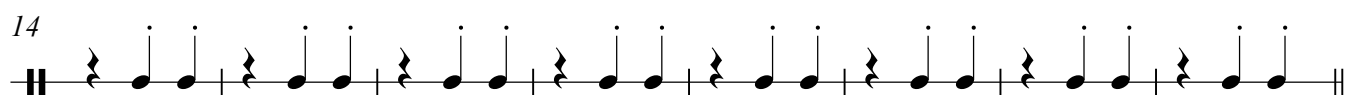
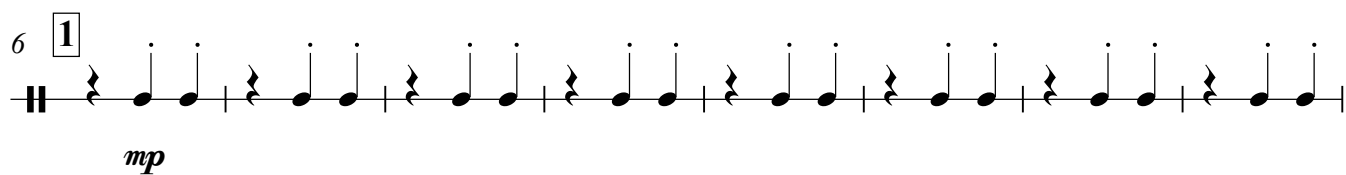
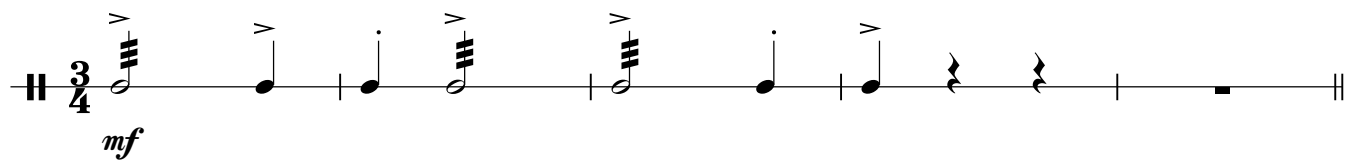
*p* *pp*

## Тарелки

## Вальс "Ожидание"

Meno mosso  $\text{♩} = 58$ 

Соколовский И. Е.



## Тарелки

60 5

68 6

76 7

*p*

84

92 8

*f*

98 rit. *p* *pp*

## Тенор В

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

6 **1**

14

22 **2**

30

38 **3**

45 **1.** **2.** **4**

53

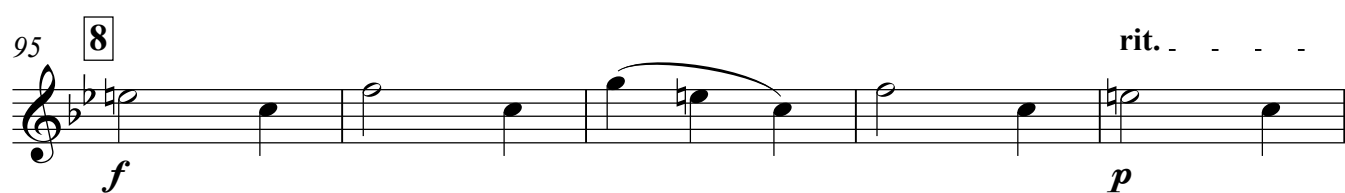
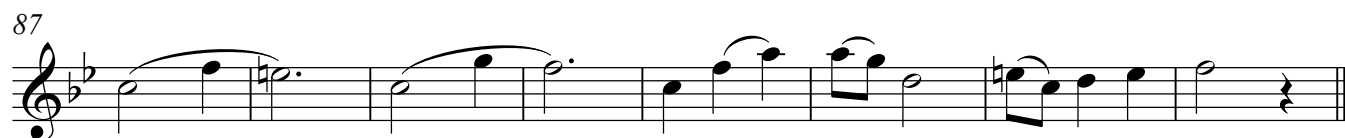
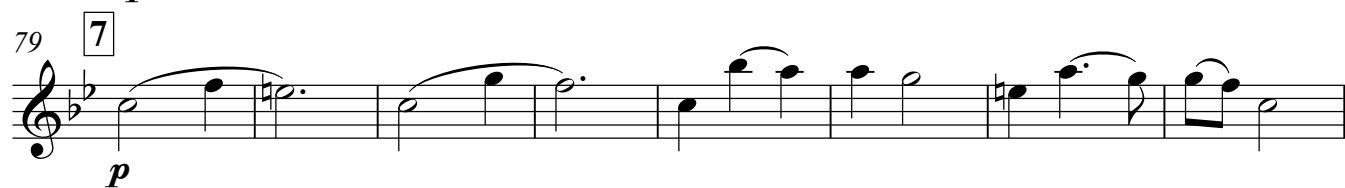
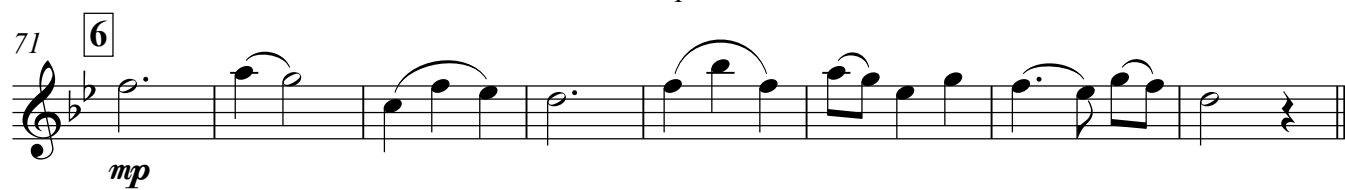
59

63 **5**

8

2

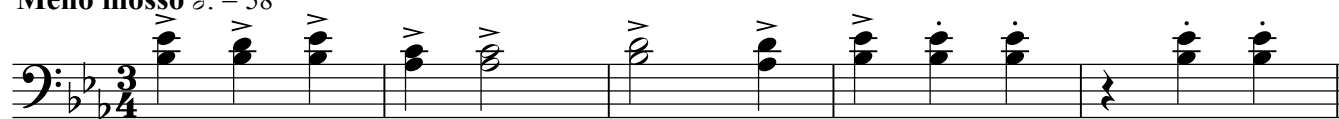
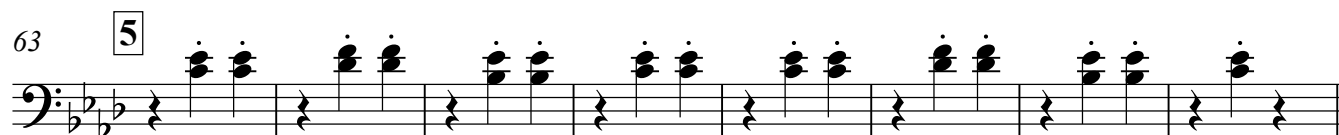
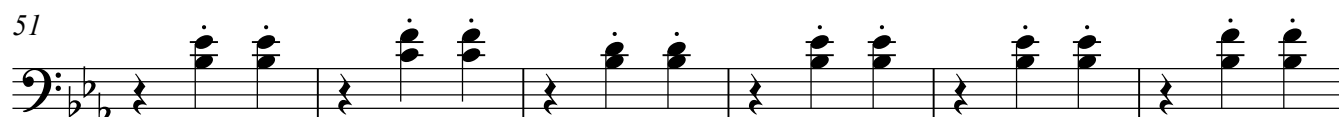
Тенор В



## Тромбон 1-2

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ *mf**mp**mp**mf**mp*

Тромбон 1-2

[illegible][illegible]

87

Musical notation for measure 87. The staff shows a bass clef and a key signature of two flats. The melody consists of eighth notes G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>. There are rests in measures 88 through 90.

95 8

*f* *p* rit.

100

The musical score shows the final measure of the piece. The bass clef has a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. There are fermatas over the last three notes (A1, G1, and the final G1). The dynamics start at mezzo-forte (*fz*) and end at pianissimo (*pp*).

### Тромбон 3

## Вальс "Ожидание"

Соколовский И. Е.

**Meno mosso** ♩. = 58

6 **1**

14

22 **2**

30

37 **3**

44 1. 2. **4**

51

57

63 **5**

### Тромбон 3

71

6



79

7



*p*

87



95

8

**rit.** \_ \_ \_ \_


$$f$$

*p*

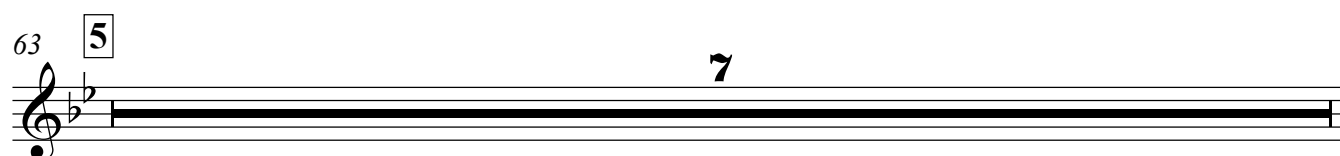
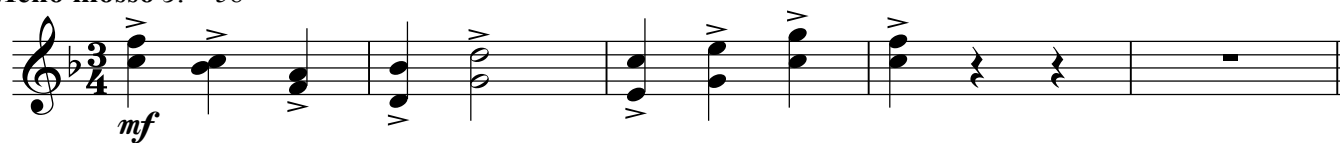
100

 $pp$

## Труба В 1-2

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

2

## Труба В 1-2

70 6

*mp*

77 7 1.

*p*

83

89

95 8

*f* *rit.* *p* *pp*

100

## Ударная установка

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

Musical score for a drum set part of a waltz. The score is in 3/4 time and consists of 38 measures. It features a mix of eighth and sixteenth notes with rests, and includes dynamic markings like *mf* and *mp*. The score is divided into three sections by repeat signs with first, second, and third endings.

Measures 1-5: *mf*  
 Measures 6-11: *mp*, first ending (1)  
 Measures 12-16: *mp*  
 Measures 17-21: *mp*  
 Measures 22-27: *mp*, second ending (2)  
 Measures 28-32: *mp*  
 Measures 33-37: *mp*  
 Measures 38-41: *mf*, third ending (3)

V.S.

## Ударная установка

42

47 **4**

*mp*

53

58

63 **5**

69 **6**

74

79 **7**

*p*

85

The musical score is written for a drum set, indicated by the 'H' symbol on the staff. It consists of nine staves of music, each containing five measures. The notation uses eighth notes and rests. The first staff (measures 42-46) includes a first and second ending bracket. The second staff (measures 47-52) is marked with a box containing the number 4 and the dynamic *mp*. The third staff (measures 53-57) continues the pattern. The fourth staff (measures 58-62) continues the pattern. The fifth staff (measures 63-67) is marked with a box containing the number 5. The sixth staff (measures 68-73) is marked with a box containing the number 6. The seventh staff (measures 74-78) continues the pattern. The eighth staff (measures 79-84) is marked with a box containing the number 7 and the dynamic *p*. The ninth staff (measures 85-89) continues the pattern.

## Ударная установка

3

90

95 8

100

*f* *p* *rit.* *pp*

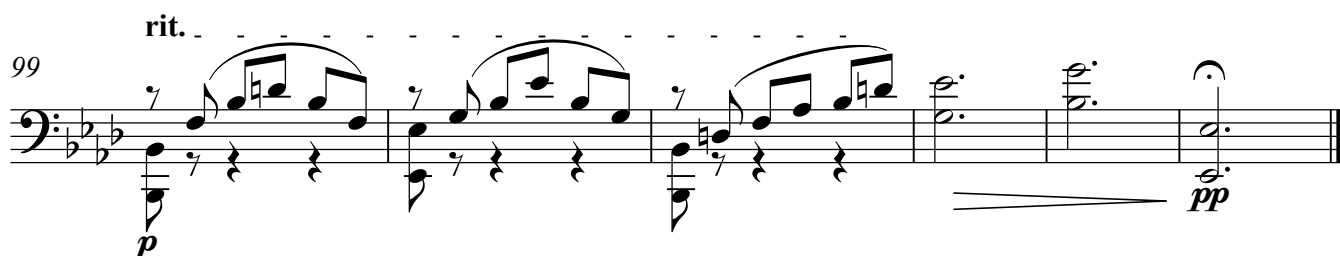
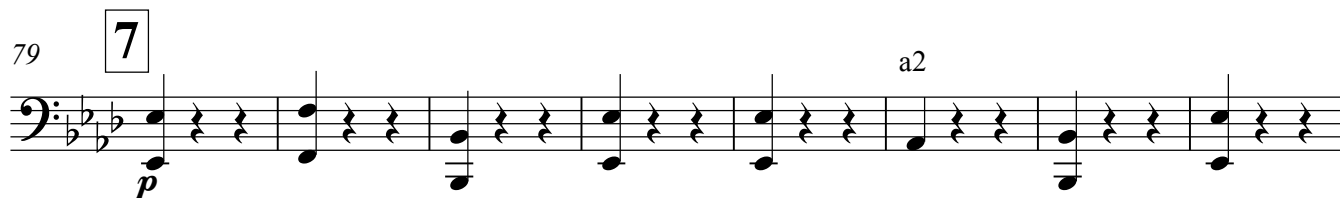
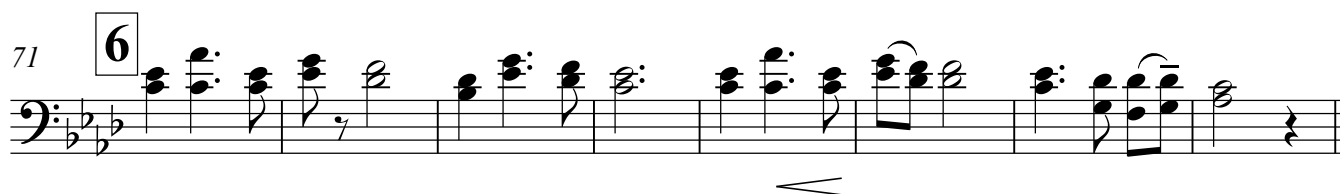
## Фагот 1-2

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

Musical score for Bassoon 1-2, Walse "Expectation" by I. Sokolovskiy. The score is in bass clef, 3/4 time, key of B-flat major. It consists of 50 measures. The tempo is "Meno mosso" with a quarter note equal to 58 beats. The score includes dynamic markings (*f*, *p*, *mp*, *f*), articulation (accents), and fingering (1, 2, 3, 4). There are also breath marks (a2) and repeat signs with first and second endings.



## Флейта

## Вальс "Ожидание"

Meno mosso  $\text{♩} = 58$ 

Соколовский И. Е.

Musical score for Flute in 3/4 time, key of B-flat major. The score consists of nine staves of music. It begins with a forte (*f*) dynamic and a tempo of *Meno mosso* (♩ = 58). The first staff has a measure rest of 16 measures. The second staff has a measure rest of 16 measures. The third staff has a measure rest of 16 measures. The fourth staff has a measure rest of 16 measures. The fifth staff has a measure rest of 16 measures. The sixth staff has a measure rest of 16 measures. The seventh staff has a measure rest of 16 measures. The eighth staff has a measure rest of 16 measures. The ninth staff has a measure rest of 16 measures. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*).

2

## Флейта

69

76

82

88

93

98

6

7

8

*p*

*f*

*rit.*

*p*

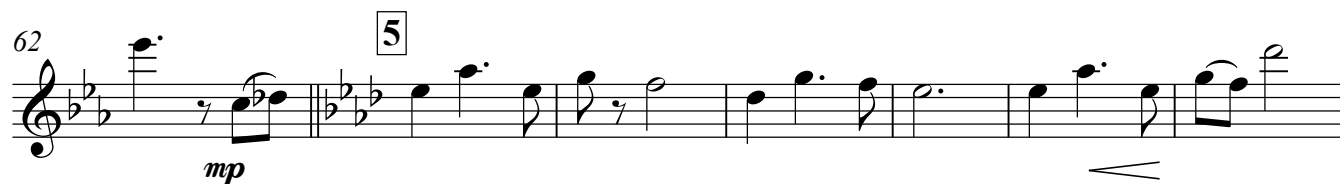
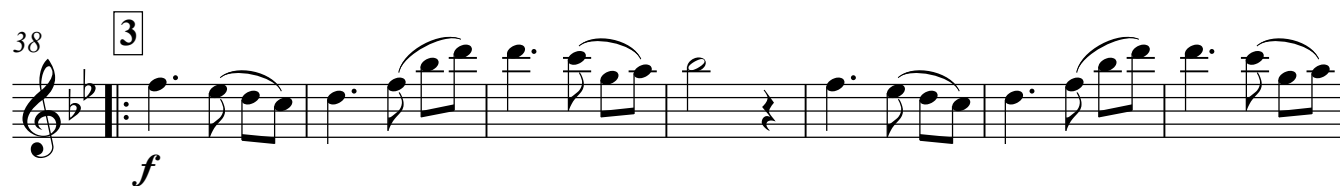
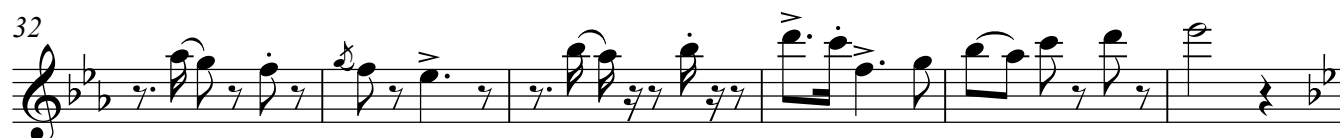
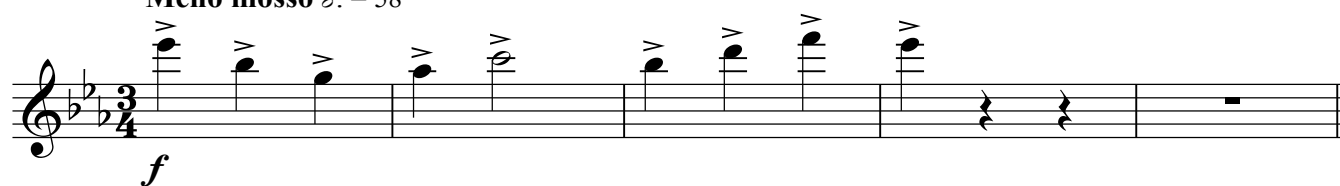
*pp*

The musical score is written for a flute in G-flat major (three flats) and 4/4 time. It consists of six staves of music. The first staff (measures 69-75) features a melodic line with eighth and sixteenth notes, marked with a box containing the number 6. The second staff (measures 76-81) continues the melody, marked with a box containing the number 7. The third staff (measures 82-87) shows a more complex rhythmic pattern with accents, marked with a box containing the number 8. The fourth staff (measures 88-92) continues the melodic line. The fifth staff (measures 93-97) features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The sixth staff (measures 98-103) begins with a piano (p) dynamic, followed by a ritardando (rit.) marking, and ends with a pianissimo (pp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Флейта пикколо

## Вальс "Ожидание"

Соколовский И. Е.

Meno mosso  $\text{♩} = 58$ 

V.S.

## Флейта пикколо

69 6

77 7

83

89

95 8

100