

Flute

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича

Аранж. Г.Пучкова

Allegro poco moderato ♩. = 60

1 16 2 7

p staccato

29 3

35 *f*

43 4 *f espress.*

54 5

65 6 *p*

72 *f*

79 7

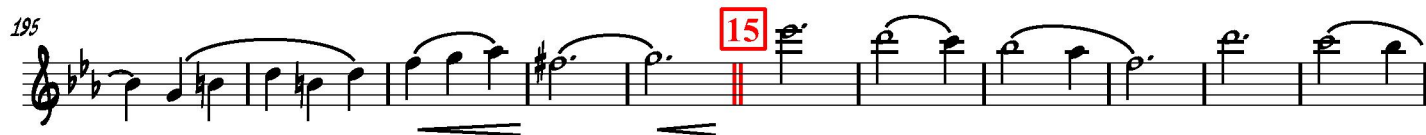
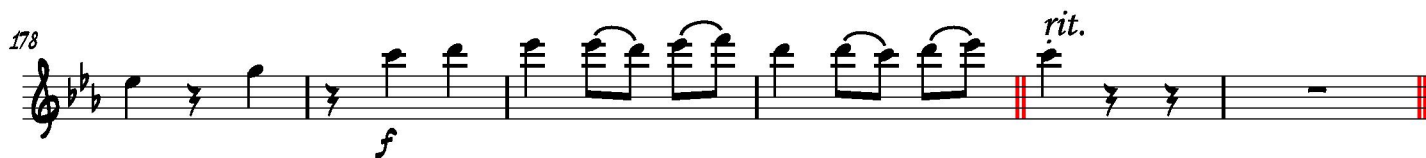
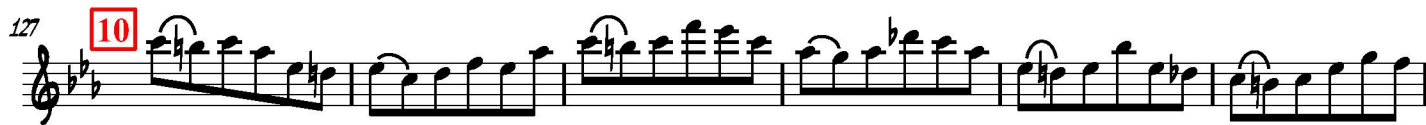
87 *rit.*

95 8 *A tempo*

103 *rit.*

111 9 *A tempo*

FLUTE



Обое

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato ♩ = 60

1 16 2 7

p staccato

29 3

35 *f* 3

43 4 *f espress.*

54 5

66 6 *p*

72 *f*

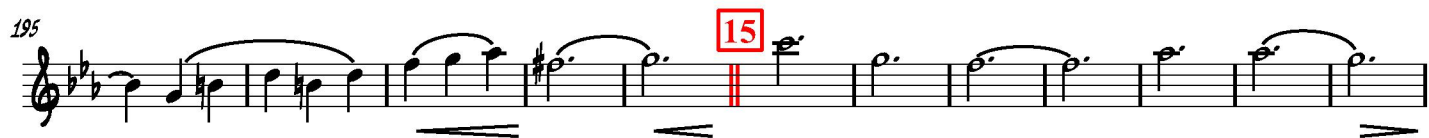
79 7

90 *rit.* 8 *A tempo*

101 *rit.*

111 9 *A tempo*

119



Clarinet 1

Вальс
Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato ♩ = 60

1 16 2 7

29 3

35 *f* 3

43 4 *f espress.*

54 5

65 6 *p*

72 *f*

79 7

90 *rit.* 8 *A tempo*

101 *rit.*

111 9 *A tempo*

119

p staccato

CLARINET 1

127 **10**

133

138 *rit.*

144 *A tempo* **11** 16 **12** 7 *p staccato*

172 **13**

178 *f* *rit.*

184 **14** *A tempo* *f espress.*

195 **15**

206 **16** *p*

213 *f*

Clarinet 2

Вальс

Из джазовой сюиты №2

Муз. Д. Шостаковича
Аранж. Г. Пучкова

Allegro poco moderato ♩ = 60

1 16 2 7

29 3

35 3

43 4 *f* *espress.*

54 5

65 6

72

79 7

90 *rit.* 8 *A tempo*

101 *rit.*

111 9 *A tempo*

119

v.s.

CLARINET 2

127 **10**

133

138 *rit.*

144 *A tempo* **11** 16 **12** 7 *p staccato*

172 **13**

178 *f* *rit.*

184 **14** *A tempo* *f espress.*

195 **15**

206 **16** *p*

213 *f*

Clarinet 3

Вальс
Из джазовой сюиты №2

Муз. Д. Шостаковича
Аранж. Г. Пучкова

Allegro poco moderato ♩ = 60

1 16 2 7

29 3

35 *f* 3

43 4 *f espress.*

54 5

65 6

72

79 7

90 *rit.* 8 *A tempo*

101 *rit.*

111 9 *A tempo*

119

CLARINET 3

127 **10**

133

138 *rit.*

144 *A tempo* **11** 16 **12** 7 *p staccato*

172 **13**

178 *f* *rit.*

184 **14** *A tempo* *f espress.*

195 **15**

206 **16** *p*

213 *f*

Bassoon

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato

$\text{♩} = 60$

1 16

21 2 7 3 2 2

35 2 mf 2

43 4 2 2

51 2 2 2

59 5

67 6 p mf

76 7 rit.

86

95 8 *A tempo* 2 rit.

102

111 9 *A tempo* 2 2

BASSOON

119



127

10



135

rit.



144

A tempo

11

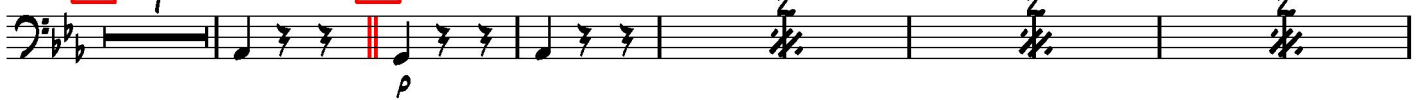
16



164

12

13



180

rit.

14

A tempo



190



200

15



208

16



214



Alto Saxophone 1

Вальс
Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato

4 **1** Solo
espress.

12 End

21 **2**
mf espress. pp mf

29 **3** 7 3
f

43 **4**
f espress.

54 **5**

64 **6** 7
f

79 **7**

87 rit.

95 **8** *A tempo*

103 rit.

ALTO SAXOPHONE 1

111 **9** *A tempo*

119

127 **10**

135 *rit.*

144 *A tempo* **11** 3 **12** 16 *mf espress.* *pp mf*

169 **13** 7 *f*

182 *rit.* **14** *A tempo* *f espress.*

191

200 **15**

208 **16** 7 *f*

Вальс
Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato

4 1 16

21 2 *mf espress.* *pp* *mf*

29 3 7 3

43 4 *f espress.*

54 5

64 6 7

79 7

87 *rit.*

95 8 *A tempo*

103 *rit.*

ALTO SAXOPHONE 2

111 **9** *A tempo*

119

127 **10**

135 *rit.*

144 *A tempo*

11 3 **12** 16 *mf espress.* *pp mf*

169 **13** 7 *f*

182 *rit.* **14** *A tempo* *f espress.*

191

200 **15**

208 **16** 7 *f*

Tenor Saxophone

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato

4 1 16 2

mf espress. *pp mf*

29 3 7 *f* 3

43 4 *f espress.*

54 5

64 6 7 *f* *f*

79 7

87 *rit.*

95 8 *A tempo*

103 *rit.*

Detailed description: This is a musical score for Tenor Saxophone, measures 1 to 103. The score is written in 3/4 time and B-flat major. It features various musical notations including notes, rests, slurs, and dynamic markings. Red boxes highlight specific measures: 1, 2, 3, 4, 5, 6, 7, and 8. The tempo is marked 'Allegro poco moderato'. The score includes dynamic markings such as *mf espress.*, *pp mf*, *f*, and *rit.*. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure is marked with a double bar line.

TENOR SAXOPHONE

111 **9** *A tempo*

120

127 **10**

135 *rit.*

144 *A tempo* **11** **12** *mf espress.* *pp mf*

172 **13** *rit.* *f*

184 **14** *A tempo* *f espress.*

195 **15**

205 **16** *f*

Baritone Saxophone

Вальс
Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato ♩ = 60

1 16 2 8 3 8

37 *mf* 4 2 2 2

49 2 2 2

59 5 6 *p*

69 *mf*

79 7

91 *rit.* 8 *A tempo*

101 *rit.*

111 9 *A tempo* 5

127 10 5

140 *rit.* *A tempo* 11 16

BARITONE SAXOPHONE

164 12 8 13 8 *rit.*

184 14 *A tempo*

192

200 15

208 16

214

Horn in F 1

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Т.Пучкова

Allegro poco moderato

11

21

29

36

45

53

61

69

78

85

91

1

2

3

4

5

6

7

8

p

mf

mp

cresc.

rit.

A tempo

HORN IN F 1

99

108 *rit.* **9** *A tempo*

117

127 **10**

135 *rit.*

144 *A tempo* **11** *p*

154

164 **12** **13** *p*

174 *mf*

182 *rit.* **14** *A tempo* *mp*

191 **15** *cresc.*

202 **16** *p*

212 *mf*

Horn in F 2

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Т.Пучкова

Allegro poco moderato

11

21

29

36

45

53

61

67

76

83

91

p

mf

mp

cresc.

rit.

A tempo

1

HORN IN F 2

99

108 *rit.* **9** *A tempo*

117

127 **10**

136 *rit.*

144 *A tempo* **11** *p*

154

164 **12**

172 **13** *p* *mf*

182 *rit.* **14** *A tempo* *mp*

191 **15** *cresc.*

202 **16** *p*

211 *mf*

Horn in F 3

Вальс

Из джазовой сюиты №2

Муз. Д. Шостаковича
Аранж. Г. Пучкова

Allegro poco moderato

11

21

29

36

45

53

61

67

76

83

91

rit.

8 *A tempo*

Dynamic markings: *p*, *mf*, *mp*, *cresc.*

HORN IN F 3

99

108 *rit.* **9** *A tempo*

117

127 **10**

136 *rit.*

144 *A tempo* **11** *p*

154

164 **12**

172 **13** *p* *mf*

182 *rit.* **14** *A tempo* *mp*

191 **15** *cresc.*

202 **16** *p*

210 *mf*

Trumpet 1

Вальс
Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato ♩. = 60

1 16 2 *con sord.*
mf pp

25 open 3 8
mf

43 4 16 5 6 8
mf

75 7
mf

85 rit.

95 8 *A tempo*
rit.

103 9 *A tempo* 16

127 10

135 rit.

144 *A tempo* 11 16 12
mf pp

168 13 8
mf rit.

184 14 16 15
mf

208 16 8

Trumpet 2

Вальс
Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato $\text{♩} = 60$

1 16 2 *con sord.*
mf *pp*

25 *open* 3 8
mf

43 4 16 5 *mf* 6 8

75 7 *mf* *rit.*

85

95 8 *A tempo* *rit.*

103 9 *A tempo* 16

127 10 *f* *rit.*

135

144 *A tempo* 11 16 12 *mf* *pp*

168 13 8 *rit.*

184 14 *A tempo* 16 15 *mf*

208 16 8

Trombone 1

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato

con sord.

4 1 16 2 *mf* *pp* *mf*

28 3 *p* *open*

36 *mf*

43 4 *mp*

51

59 5

67 6 *p* *mf*

76 7

85 *rit.*

A tempo

95 8

102 *rit.*

111 9 *A tempo* *mf* *p* *mf* *p*

TROMBONE 1

119 *mf* *p* *mf* *p*

127 **10** *f*

135 *rit.*

144 *A tempo* **11** *Solo* *espress.*

155

164 **12** *mf* *pp* *mf*

172 **13** *p* *mf*

182 *rit.* **14** *A tempo* *mp*

190

200 **15**

208 **16** *p*

214 *mf*

Trombone 2

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato

4 1 16 2 *con sord.*

mf *pp* *mf*

28 3 *p* *open*

36 *mf*

43 4 *mp*

51

59 5

67 6 *p* *mf*

76 7

85 *rit.*

95 8 *A tempo*

102 *rit.*

111 9 *A tempo*

mf *p* *mf* *p*

TROMBONE 2

119 *mf* *p* *mf* *p*

127 **10** *f*

135 *rit.*

144 *A tempo* *mf* *pp* *mf*

171 **13** *p* *mf*

180 *rit.* *A tempo* **14** *mp*

189

198 **15**

207 **16** *p*

214 *mf*

Вальс

Из джазовой сюиты №2

Муз. Д. Шостаковича
Аранж. Г. Пучкова

Allegro poco moderato ♩. = 60

16

21 **2** *con sord.*
mf *pp* *mf*

29 **3** *p* *open*

36 *mf*

43 **4** *mp*

51

59 **5**

67 **6** *p* *mf*

76 **7**

82

88 *rit.*

TROMBONE 3

95 **8** *A tempo*



103



111 **9** *A tempo*



119



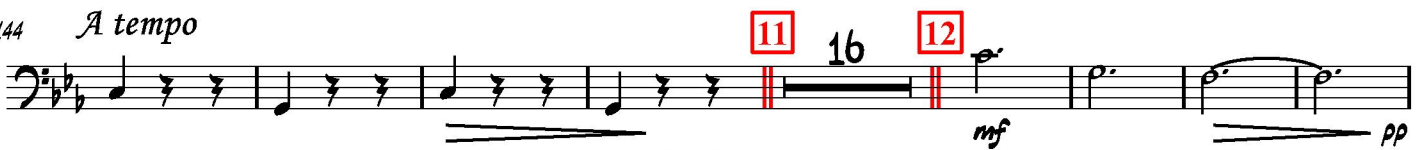
127 **10**



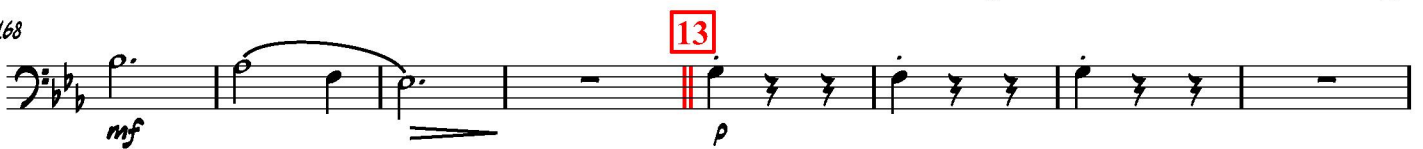
135



144 *A tempo*



168



176



184 **14** *A tempo*



192



202



211



Timpani

Вальс

Из джазовой сюиты №2

Муз. Д. Шостаковича
Аранж. Т. Пучкова

Allegro poco moderato ♩ = 60

1 15 2 8

29 3 $\triangle$

39 *Timp.* 4 15

59 5 *mf*

67 6 $\triangle$ 3 *Timp.*

79 7 14 *rit.* 8 *A tempo* 11 *rit.*

111 9 *A tempo* 13 10 13 *rit.*

144 *A tempo* 11 15 12 8

172 13 $\triangle$ 3 *rit. Timp.* *mf*

184 14 *A tempo* 15 15 *mf*

205 16 $\triangle$

213 3 *Timp.*

Вальс
Из джазовой сюиты №2

Allegro poco moderato ♩ = 60

1

DRUMS

103 *rit.*

111 **9** *A tempo*

119

127 **10**

135 *rit.*

144 *A tempo* **11**

153

164 **12** **13**

174 *rit.* *mf*

184 **14** *A tempo*

195 **15**

205 **16**

213 *mf*

Guitar

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato

1 Cm

10 Abmaj Fm G7

19 Cm 2 Cm Fm Bb7 Eb Ab

29 3

36 Guitar Cm G7 Cm

43 4 Cm Abmaj Fm

51 G7 Cm

59 5 Cm Fm Bb7 Eb Ab

67 6

76 G7 Cm Bb7 7 Eb Eb Ab Eb Bb7

85 Eb Bb Eb C7 Fm C7 Ab Eb Bb7 Eb

94 rit. 8 A tempo Eb Eb Bb Eb

p Horni

Guitar

mf

mf

GUJAR

102 *rit.*
Ab Abm6 Eb Bb7 Eb Eb7

111 **9** *A tempo*
Ab Eb7

119 Ab Db Eb Db Fm6 Bb7 Eb7

127 **10** Ab Eb7

135 *rit.*
Ab Db Eb Db Fm6 Bb7 Eb7 G7

144 *A tempo*
Cm **11** Cm
p Horni

154 Abmaj Fm G7 Cm

164 **12** Cm Fm Bb7 Eb Ab

172 **13** *Guitar* Cm G7
p Horni rit. mf

182 *A tempo*
Cm **14** Cm

190 Abmaj Fm G7 Cm

200 **15** Cm Fm Bb7 Eb Ab **16**
p Horni

210 *Guitar* Cm G7 Cm
mf

Bass Guitar

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato ♩ = 60

11

21

29

36

43

51

59

67

76

86

p

mf

mf

rit.

BASS GUITAR

95 **8** *A tempo*

105 *rit.* **9** *A tempo*

116

124 **10**

133 *rit.*

144 *A tempo* **11**

154

164 **12**

172 **13** *p* *mf*

182 *rit.* **14** *A tempo*

191

200 **15**

208 **16**

Piano

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato ♩. = 60

1 15 15

21 2 mf

29 3

36 f mf

43 4

51

PIANO

59 **5**

67 **6**

76 **7**

85

94 *rit.* **8** *A tempo*

102 *rit.*

PIANO

111 **9** *A tempo*

122 **10**

132

140 *rit.* *A tempo*

148 **11** 15 **12**

172 **13**

PIANO

178

rit.

mf

184

14 *A tempo*

192

200

15

208

16

214

Cornet 1

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича

Аранж. Г.Пучкова

Allegro poco moderato ♩. = 60

2 2 1 16 2 7

p staccato

29 3

35 3

43 4 16 5

f *p staccato*

67 6

73 *f* *mf*

79 7

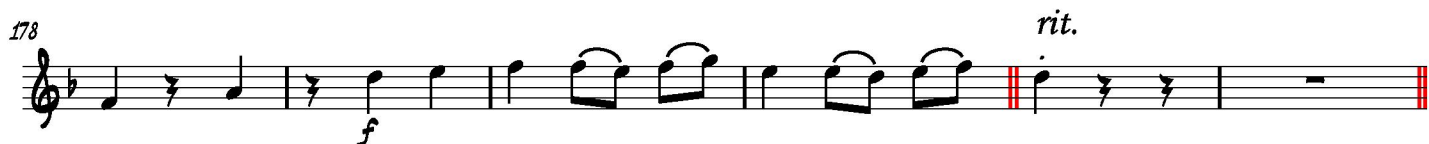
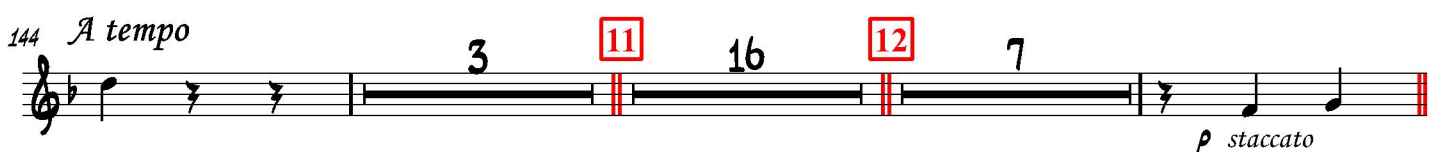
87 *rit.*

95 8 *A tempo*

103 *rit.*

111 9 *A tempo* 16

CORNET 1



Cornet 2

Вальс
Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato $\text{♩} = 60$

2 2 1 16 2 7

p staccato

29 3

35 3 4 16

59 5 *p staccato*

67 6

73 *f mf*

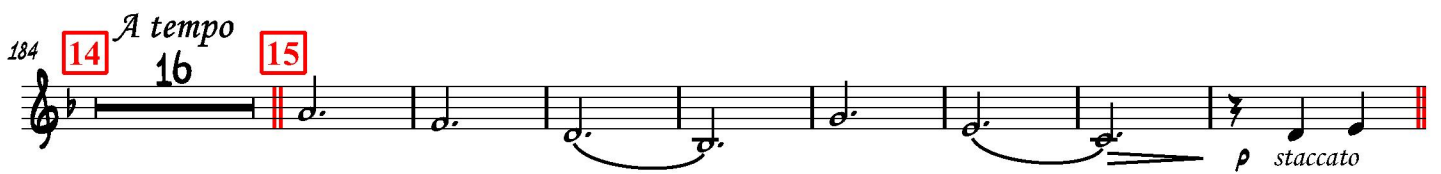
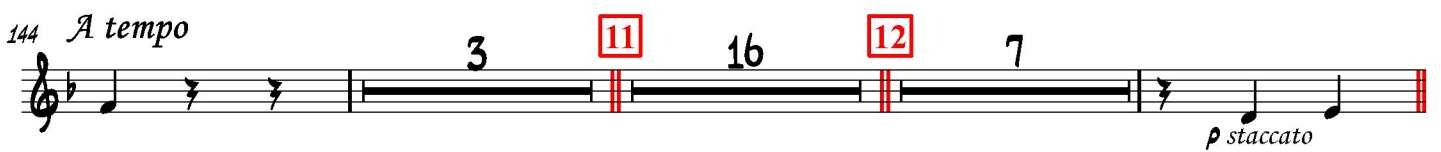
79 7

90 *rit.* 8 *A tempo*

101 *rit.*

111 9 *A tempo* 16

CORNET 2



Tenor

Вальс

Из джазовой сюиты №2

Муз. Д. Шостаковича
Аранж. Г. Пучкова

Allegro poco moderato ♩. = 60

1 2 16 2 8 3

32

43 4 *f espress.*

54 5

65 6

74 7 *mf* *rit.*

83

95 8 *A tempo* *rit.*

107 9 *A tempo*

117

127 10

136 *rit.* *A tempo* 3

TENOR

148 **11** 16 **12** 8 **13**

Musical staff 148-156. Measures 148-150 are marked with a red box containing the number 11. Measures 151-152 are marked with a red box containing the number 12. Measures 153-154 are marked with a red box containing the number 13. The staff contains a series of eighth notes and rests, with a dynamic marking of *p* (piano) at the beginning of measure 153.

177

Musical staff 177-181. The staff contains a series of eighth notes and rests, with a dynamic marking of *f* (forte) at the beginning of measure 179.

182 *rit.* **14** *A tempo*

Musical staff 182-190. Measures 182-183 are marked with a red box containing the number 14. The staff contains a series of eighth notes and rests, with a dynamic marking of *f* *espress.* (forte, expressive) at the beginning of measure 184.

191

Musical staff 191-199. The staff contains a series of eighth notes and rests, with a dynamic marking of *f* (forte) at the beginning of measure 193.

200 **15**

Musical staff 200-207. Measures 200-201 are marked with a red box containing the number 15. The staff contains a series of eighth notes and rests, with a dynamic marking of *f* (forte) at the beginning of measure 203.

208 **16**

Musical staff 208-213. Measures 208-209 are marked with a red box containing the number 16. The staff contains a series of eighth notes and rests, with a dynamic marking of *p* (piano) at the beginning of measure 210.

214

Musical staff 214-219. The staff contains a series of eighth notes and rests, with a dynamic marking of *f* (forte) at the beginning of measure 216.

Bariton

Вальс

Из джазовой сюиты №2

Муз. Д. Шостаковича
Аранж. Г. Пучкова

Allegro poco moderato ♩ = 60

2 2 1 16 2 8 3 7

39 3 4 *f espress.*

59 5

67 6 7 *f* *mf*

79 7

90 *rit.* 8 *A tempo* *rit.*

100

111 9 *A tempo*

119

127 10

135 *rit.* *A tempo* 3

BARITON

148 11 16 12 8 13 7

182 *rit.* 14 *A tempo*

191

200 15

208 16 7

Tuba

Вальс

Из джазовой сюиты №2

Муз. Д.Шостаковича
Аранж. Г.Пучкова

Allegro poco moderato ♩. = 60

11

21

29

36

43

51

59

67

76

86

95

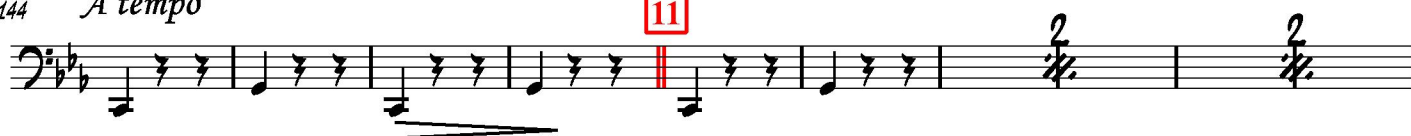
102

1

TUBA

111 **9** *A tempo*

118

127 **10**135 *rit.*144 *A tempo***11**

154

164 **12**172 **13**181 *rit.* **14** *A tempo*

190

200 **15**208 **16**

214

